

AN ENTITY

written by

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EXT. STREET - NIGHT - BLACK & WHITE

In a dark street only lit by weak street lights.

The camera captures a MYSTERIOUS FIGURE across the street. The figure appears as a shadow with a human-like structure, characterized by glowing white eyes. It stands behind a tree, directly staring at the camera.

The camera gradually ZOOMS IN, conveying a sense of disturbance that permeates the scene. With each closer approach, the intensity of the disturbance grows, reaching its maximum intensity.

CUT TO BLACK.

INT. NOAH'S MESSY APARTMENT - MORNING

Sunlight streams through a partially closed curtain, casting a soft glow on the messy room.

IN A OVERHEAD SHOT OF A YOUNG MAN ON HIS BED, NOAH (MID-20S), WAKING UP IN A PANIC AS A LOUD ALARM BLARES.

He fumbles on the way to the alarm clock, finally managing to turn it off. After a moment of silence, Noah glances at the clock—it reads 8:00 AM. Wide-eyed, he jumps out of bed, hastily dresses, and rushes out of his apartment.

CUT TO:

INT. RESTAURANT - MOMENTS LATER

The restaurant has a grayish vibe, it is a bit busy and noisy.

Noah, rushes into the restaurant, clearly late for work. His colleagues, FRUSTRATED, shoot him annoyed glances. Noah quickly approaches the counter he works on.

NOAH

I'm really sorry guys.

Noah hastily sets about his work, trying to make up for lost time.

NOAH (CONT'D)

(gasping on the counter)

What can I get you?

CUT TO:

INT. RESTAURANT'S BREAK ROOM - MOMENTS LATER

In a backroom that has a grayish vibe, very quite.

We see Noah and his colleague sipping coffee away from the busy atmosphere.

COLLEAGUE

So, what happened today. Why were you late this time?

NOAH

Nothing, I just woke up late.

COLLEAGUE

Again?

NOAH

(Apologetic)

Yeah. Sorry for the extra work you took.

COLLEAGUE

No, it's fine. Not that big of a deal.

They sip some coffee.

NOAH

I had a crazy nightmare today.

COLLEAGUE

Yeah, I hate those.

NOAH

(feeling weird)

No, but this one— this one didn't feel like a normal nightmare. It felt— off. very—

The MANAGER cuts Noah off.

MANAGER (O.S.)

Guys, back to work.

CUT TO:

INT - BUILDING HALLWAY - DAY

An ordinary hallway emanates a dimly lit, grayish atmosphere.

Noah is taking his keys out of his pocket, arrives at his apartment door.

He inserts the key into the lock, about to enter, when he encounters his neighbor, a young lady EMILY (mid-20s).

NOAH
(hesitant, shy)
Oh, hey, Emily.

EMILY
(sincerely)
Hi, Noah! How's your day been?

Noah's voice carries a hint of interest, nervousness and friendliness.

NOAH
(nervously)
Uh, not bad. I'm alive— I guess.

EMILY
(chuckles)
Glad to hear that. Well, have a great evening!

NOAH
(with a shy smile)
Thanks, you too, Emily.

Noah stands still for a moment as Emily was leaving her apartment. He shyly smiles and enters his apartment.

CUT TO:

INT. NOAH'S APARTMENT - NIGHT

Yellow lighting dimly lights his messy room.

Noah is sitting at his desk, using his laptop. After a moment, he shuts the laptop, and takes a breathe.

NOAH
(sighs to himself)
Finally.

And heads off to bed.

CUT TO:

EXT. NEIGHBORHOOD SIDEWALK - NIGHT - BLACK & WHITE

Noah walks along the same neighborhood sidewalk from the 1st dream sequence. Which is the SAME NEIGHBORHOOD he lives in, but is very dead, dry and dark.

His gaze falls upon an ABANDONED BUILDING. Noah gets surprised when he figures out that it is the building he lives in, but abandoned. With caution, he approaches and cautiously enters.

CUT TO:

INT. ABANDONED BUILDING HALLWAY - CONTINUOUS - BLACK & WHITE

His abandoned building hallway is dimly lit by the ethereal moonlight seeping through cracks in the worn walls.

Noah navigates through the eerie hallway. He tries to open a couple of doors, but all the apartment doors are locked. His steps are careful and deliberate. He eventually finds one particular room. Noah scans the hallway out, this apartment does not fit the place. There is no door, only the empty door frame, and it is only a one-small-room apartment.

CUT TO:

INT. ABANDONED BUILDING ROOM - CONTINUOUS - BLACK & WHITE

The room is dimly lit by moonlight, casting haunting shadows.

Noah enters the room and approaches an emptied window frame. THE ENTITY from his previous nightmare is visible, no longer hiding behind a tree. It is now more apparent. The confusion appears on Noah's face as he takes a step back, his body language reflecting his disorientation.

WHITE GLOWING GLYPHS start appearing on the old walls around him and catch his attention, intensifying his confusion. Gradually, the glyphs increase in brightness, bathing the entire room in a radiant glow.

CUT TO:

INT. NOAH'S MESSY ROOM - DAY

Sunlight filters through a closed curtain.

IN AN OVERHEAD SHOT OF NOAH SUDDENLY WAKING UP, COVERED IN SWEAT, HEAVILY BREATHING, AND FEELING SCARED.

He looks around in confusion, trying to make sense of his surroundings. Gradually, his breathing starts to calm down, and he gets out of bed.

CUT TO:

MONTAGE BEGAINS:

BATHROOM - DAY

A well-lit white bathroom with sunlight streaming through the window.

Noah stands at the sink, his face reflecting exhaustion. He washes up, the weariness apparent in his movements.

RESTAURANT WORKPLACE - DAY

The restaurant has a grayish ambiance.

Noah interacts with a CUSTOMER, taking their order.

NOAH
(weary)
That'll be 5.99

Despite his best efforts, his weariness is noticeable, hinting at his fatigue.

NOAH'S MESSY APARTMENT - EVENING

Noah sits on a couch, staring blankly at the television screen. The apartment is dimly lit by yellow lighting. As time passes, his exhaustion becomes increasingly apparent. Eventually, Noah succumbs to his fatigue and heads off to bed.

MONTAGE ENDS.

CUT TO:

INT - ABANDONED BUILDING HALLWAY - NIGHT - BLACK & WHITE

The hallway exudes a dimly lit, grayish atmosphere.

Noah notices Emily's partially open apartment door. He cautiously approaches, and opens the door slowly.

INT. EMILY'S ABANDONED APARTMENT - CONTINUOUS - BLACK & WHITE

The apartment is minimally furnished, lit only by the ethereal moonlight streaming through the windows.

The strange glowing glyphs cover the walls. Noah opens the door and enters.

He approaches an emptied door frame that leads to a living room and peeks. Noah is shocked, his face muscles and hands are shaking. The camera captures a chilling sight of Emily seated upright on the sofa; her body drained of blood. Fear overwhelms him, his eyes wide open. He struggles to catch his breath.

Noah rushes towards a nearby window, He desperately tries to open it for some air. The glyphs intensify their glow, growing brighter and brighter. Noah manages to open the window; he gasps for air, anxiously trying to comprehend what is happening. He looks outside at the street in front of him. It is the same neighborhood from the previous dreams, and there, in the middle of the street, The Entity is staring directly at him. Panic sets in, the air tightens again, Noah is struggling. The glyphs pulse with increasing intensity.

CUT TO BLACK.

INT. NOAH'S MESSY APARTMENT - NIGHT

In a his room, dark atmosphere.

IN AN OVERHEAD SHOT OF NOAH ON HIS BED, WAKING UP IN A PANIC AS LOUD SIRENS BLARES.

CUT TO:

INT. BUILDING HALLWAY - CONTINUOUS

The hallway carries a dimly lit, grayish atmosphere.

Noah exits his apartment. There is TWO OFFICERS standing on Emily's doorstep. Yellow tape is everywhere. Fear and confusion sets in.

NOAH
(worried)
What's going on?!

OFFICER
(pointing at a lady)
We have received a report from this lady setting there.

The officer points at the a lady setting on a chair, traumatised, covered in a blanket and a coffee mug in hand.

OFFICER (CONT'D)
She found the resident of this apartment dead on the floor.

NOAH
(screaming)
WHO'S THE RESIDENT?!

OFFICER
Are you a family mem-

Noah cuts off the officer.

NOAH
(screaming)
WHO IS IT?!

OFFICER
(getting in a defensive
position)
Sir, please try to remain calm.

NOAH
(about to breakdown)
Officer please, was it Emily?

OFFICER
Yes, we are still investigating the
situati-

Noah quickly cuts the officer off, heads in his apartment and shuts the door.

CUT TO:

INT. NOAH'S MESSY APARTMENT - CONTINUOUS

The apartment is dimly lit by yellow lighting.

Noah is sitting on the floor, back to the wall and hands covering his head. He is panicking. Noah doesn't know what to feel, should he think about how did his nightmare come true? Or that his neighbour and love interest just died? Noah is sweating.

exhaustion overtakes him, and he falls asleep.

CUT TO:

INT. NOAH'S MESSY APARTMENT - MORNING

Sunlight streams through a partially closed curtain, casting a soft glow on the messy room.

IN A OVERHEAD SHOT OF NOAH WAKING UP WHILE SITTING ON THE FLOOR BECAUSE OF THE ALARM SOUND.

his tiredness evident. He barely slept, devoid of any dreams. He lets out a sigh, his face heavy with fatigue. He stands up, switches off the alarm, and begins getting ready for work. All the while, he tries to convince himself that it's just a coincidence. A sense of sadness lingers on his face as he steps out of his apartment.

CUT TO:

INT. BUILDING HALLWAY - CONTINUOUS

The hallway carries a dimly lit, grayish atmosphere.

Noah locks his apartment door, his gaze lingering on EMILY'S APARTMENT, now marked by yellow tape. He takes a poignant moment before he starts down the hallway.

CUT TO:

EXT. STREET INTERSECTION - MOMENTS LATER

Clouds are covering sunlight.

Noah stands, his face heavy with sadness, waiting for the traffic light to turn green. Beside him stands a STRANGER, unaware of the mysterious glowing glyphs slowly appearing on the road. Noah tilts his head, fixated on the strange markings. The Stranger remains oblivious.

The traffic light switches to green. They begin to cross the street.

IN A FIRST-PERSON SHOT FROM NOAH'S EYES. WHILE CROSSING, NOAH SEES THE ENTITY FROM AFAR, THE GLYPHS ARE PULSING. SUDDENLY, A CAR HORN BLARES, ITS VOLUME ESCALATING. NOAH LOOKS TO THE SIDE, A SPEEDING CAR HURTLES TOWARD THEM. JUST BEFORE IMPACT, EVERYTHING SHIFTS BACK TO NORMAL.

The Stranger is beside Noah on the sidewalk, the traffic light is red again, The Entity and the glyphs have vanished. Overwhelmed, Noah clutches his chest, his breathing labored.

THE STRANGER
(concerned)
Is everything alright?

Noah responds with a confused nod. The light turns green, but Noah remains frozen, struggling to regain his composure amid fear. The Stranger starts crossing the street.

In a shocking instant, the speeding car Noah saw earlier COLLIDES with the Stranger. Noah gasps, his trembling hands covering his mouth. The driver stops and rushes to assist the motionless Stranger on the ground. Overwhelmed, Noah tries to call for emergency services on his phone, unable to dial the number due to his hand shaking. He can not bear what he just witnessed.

In a reflexive panic, he retraces his steps and flees in the opposite direction.

CUT TO:

INT. BUILDING HALLWAY - MOMENTS LATER

The hallway carries a dimly lit, grayish atmosphere.

Noah rushes to his apartment's door, he is fumbling with the keys while trying to unlock the door. He unlocks it and enters.

CUT TO:

INT. NOAH'S MESSY APARTMENT - CONTINUOUS

Sunlight streams through a partially closed curtain, casting a soft glow on the messy room.

Noah crawls under his blanket, consumed by terror. He trembles and whispers to himself for a couple of minutes. Gradually, exhaustion overtakes him, and he falls asleep.

CUT TO:

INT. ABANDONED BUILDING ROOM - NIGHT - BLACK & WHITE

The room is dimly lit by moonlight seeping through a window.

Noah finds himself once again in this haunting chamber from his recurring dreams. Glowing glyphs adorn the walls. With cautious steps, he approaches the window. The Entity is conspicuously absent. He takes a deep sigh and heads toward the door, intent on leaving the room. He steps out into the hallway.

CUT TO:

INT - ABANDONED BUILDING HALLWAY - CONTINUOUS - BLACK & WHITE

The hallway is dimly lit by moonlight.

Noah cautiously peeks around the corner, only to be confronted by the Entity menacingly standing at the doorstep, glaring directly at him. Panic surges, and Noah jumps back into the room.

CUT TO:

INT. ABANDONED BUILDING ROOM - CONTINUOUS - BLACK & WHITE

The room is dimly lit by moonlight seeping through a window.

Noah can't breathe. The glyphs on the walls intensify, emitting a blinding brightness that saturates the entire space.

CUT TO:

INT. NOAH'S MESSY APARTMENT - EVENING

The apartment is bathed in a soft bluish hue from the setting sun.

IN A OVERHEAD SHOT OF NOAH SUDDENLY WAKING UP, FRIGHTENED AND GASPING FOR BREATH.

After a couple of seconds, he manages to calm down. The ongoing events have left him exhausted and weary of his circumstances. Noah takes a deep breath, determination in his eyes.

He reaches for his phone and dials his work manager.

NOAH

Hey boss, I need to take the next week off. It's urgent.

WORK MANAGER (V.O.)

(confused and worried)

Is everything alright Noah? Why do you nee-

Noah cuts him off and ends the call, resolute in his decision. He grabs his laptop and quickly searches for "therapist nearby".

CUT TO:

3 WEEKS LATER

INT. THERAPIST'S OFFICE - DAY

The therapist's office that is dimly lit by the sunlight.

Noah sits in the room, the therapist speaks while his attention drifts.

THERAPIST
(as they speak)
As we said, your dreams are a
reflection of your subconscious
mind...

Noah, frustrated, interrupts.

NOAH
(angry)
No, you don't understand a single
word I'm saying!

The therapist, maintaining their composure, responds.

THERAPIST
(calm)
Alright, let's conclude today's
session. Shall we continue our
sessions on Tuesday as usual?

Noah's frustration escalates.

NOAH
(frustrated)
No, absolutely not. We've had
multiple sessions by now, and it's
always the same: 'It's a
subconscious blah blah blah.' My
dreams are PREDICTING stuff! I'm
paying you to understand what the f
is happening to me, and this is
getting me nowhere.

In a swift motion, Noah stands up and storms out of the therapist's office.

CUT TO:

EXT. BUILDING ROOFTOP - CONTINUOUS

On a tall building rooftop. On a cloudy day.)

Noah exits through a door onto the rooftop of the building. He retrieves a cigarette from his pocket but struggles to light it due to the strong wind. Frustrated, he tosses the cigarette aside and breaks down into uncontrollable sobs, hands covering his face. After a few moments, he takes a deep, shuddering breath to regain composure.

Noah then moves towards the edge of the rooftop, gazing down at the streets below with a distant, lost expression. As he drifts into deep thought, the glowing glyphs begin to materialize on the rooftop around him.

In a first-person perspective, Noah steps forward to take a leap, but in mid-air, everything snaps back to normal. He finds himself back on the edge of the rooftop, and the glyphs vanished. He takes a single, steadying breath and then regains control of his breathing.

Suddenly, a moment of realization dawns upon him, prompting him to turn around and retrace his steps to exit the building.

CUT TO:

INT. NOAH'S MESSY APARTMENT - NIGHT

In his messy apartment at night, dimly lit by yellow lighting

Noah rushes to his desk, displaying clear signs of fatigue and sleepiness. Despite his exhaustion, he's determined to unravel the mystery that plagues him. With urgency, Noah begins sketching the strange, enigmatic glyphs he saw in his dreams, one paper after another.

He meticulously captures each puzzling symbol, filling the pages with his sketches. Then, he starts to analyze them, his tired eyes fixed on the intricate patterns before him.

A realization begins to dawn on him.

NOAH
(curious, muttering)
Could these be some sort of
encrypted messages?

Suddenly, the symbols he drew start to glow and gradually break apart, revealing their true nature. Each glyph represents a condensed word like "there," "fast," "write," "caution," and "Entity." It becomes evident to him that this is a form of encryption.

Filled with amazement and optimism, Noah ponders the significance of this discovery.

He realizes that he must now understand the context in which these glyphs appeared in his dreams. However, aware of his drowsiness, he decides to get some much-needed sleep before continuing his investigation.

CUT TO:

INT. ABANDONED BUILDING ROOM - NIGHT - BLACK & WHITE

In a room, that is dimly lit by the moonlight coming from a window.

Glowing glyphs adorn the dimly lit room. Noah, once again, finds himself in this eerie place. He cautiously peeks into the hallway.

INT - ABANDONED BUILDING HALLWAY - CONTINUOUS - BLACK & WHITE

In the abandoned building's hallway that is dimly lit by the moonlight.

Noah's gaze fixes on the doorstep. As expected, the Entity is still present, standing at the doorstep. It appears to be trying to approach him, but it struggles to move, as if trapped within a disturbance field. It attempts to move in various directions but remains hindered. Feeling a sense of urgency, Noah rushes back into the room.

CUT TO:

INT. ABANDONED BUILDING ROOM - CONTINUOUS - BLACK & WHITE

Noah is now meticulously memorizing all the glyphs he can gather. He touches the glowing glyph, mumbling to himself as he ensures that he captures as many symbols as possible. After he is done, Noah stands still, closing his eyes.

CUT TO:

INT. NOAH'S MESSY APARTMENT - MORNING

Sunlight filters through a closed curtain. Noah opens his eyes, lying motionless on the bed, determined to take control of his dreams.

In a rush, Noah heads to his desk, resuming his research. He sketches the glyphs, hoping to recreate the previous phenomenon. With anticipation, he waits for the magic to unfold, but everything remains still, causing worry to creep in.

Noah presses and rearranges the glyphs, yearning for any sign of change, yet nothing happens. Confusion and hopelessness overwhelm him, and he questions his sanity. Despite just waking up, inexplicable drowsiness persists, adding to his confusion. Realizing that the glyphs turning into words was his last hope, Noah reluctantly returns to bed.

CUT TO:

INT. ABANDONED BUILDING ROOM - NIGHT - BLACK & WHITE

Noah finds himself back in the same dimly lit room from his nightmares.

Glowing glyphs decorating the walls. Overwhelmed with grief, he sits on the ground. Suddenly, a radiant glow emanates from the surroundings, capturing his attention.

As he raises his head, he witnesses the glyphs slightly materialize into blocks, protruding from the walls, each with a carved slot awaiting their placement. Filled with curiosity, Noah stands up and begins exploring his surroundings. With a sense of purpose, he carefully matches each block to its designated spot, marked by a blinking light and a soft white glow.

As the last glyph falls into place, a coherent sentence emerges: "Right Path, Answers in Dreams." Relief washes over him, and he takes a step back.

VOICE (V.O.)

(an echoing voice)

We must collaborate to establish
direct communication. Stay aware of
the presence of the Entity, and the
Entity shall not hurt you.

Noah attempts to engage in conversation with the voice.

NOAH

(hesitant)

Who? Who are you?

But there is no response. The words start to emit an increasingly radiant glow.

NOAH (CONT'D)
(anxious)
NO! NO! Not now!

The luminosity intensifies until the room is bathed in brightness.

CUT TO:

INT. NOAH'S MESSY APARTMENT - DAY

Sunlight streams through a partially closed curtain, casting a soft glow on the messy room.

AN OVERHEADSHOT OF NOAH WAKING UP.

He is hopeful again.

CUT TO:

MONTAGE BEGAINS:

BATHROOM - DAY

A well-lit white bathroom with sunlight streaming through the window.

Noah stands at the sink. He washes up with a hopeful look. On his face.

NOAH'S MESSY APARTMENT - EVENING

Lighting from the window.

Noah on bed.

ABANDONED BUILDING ROOM - NIGHT - BLACK & WHITE

In a room, that is dimly lit by the moonlight coming from a window.

Noah finds the glyphs in his dreams and memorizes them.

NOAH'S MESSY APARTMENT - NIGHT

In his messy apartment at night, dimly lit by yellow lighting

On desk, sketching the glyphs.

ABANDONED BUILDING ROOM - NIGHT - BLACK & WHITE

In a room, that is dimly lit by the moonlight coming from a window.

Noah goes back to his dreams to align them.

MONTAGE ENDS.

CUT TO:

INT. ABANDONED BUILDING ROOM - NIGHT - BLACK & WHITE

(In a room, that is dimly lit by the moonlight coming from a window.)

Noah aligns the final piece of glyphs, causing a radiant light to consume the scene, washing it in pure white brightness.

CUT TO:

EXT. THE VOID

An endless black Void. The floor is a thin reflective layer of water.

Noah's voice trembles as he speaks.

NOAH
(shaky)
Hello?

A resonating echo fills the space, and the Voice replies.

VOICE (V.O.)
(echoing)
Noah, at last.

Confusion lingers in Noah's words.

NOAH
(puzzled)
Who... Who are you?

The Voice responds.

VOICE (V.O.)
 (enigmatic)
 I am your consciousness, Noah.

Noah's voice quivers with anticipation as he addresses the Voice.

NOAH
 (anxious)
 Tell me, what is this place? Who
 are you?

The Voice, enigmatic and echoing, begins to divulge cryptic information.

THE CONSCIOUSNESS (V.O.)
 (mysterious)
 This place is you, Noah... perhaps
 you can call it your psyche, a
 bridge between your consciousness
 and yourself... something else. As
 for me, Noah, I am your
 consciousness.

Noah's confusion deepens.

NOAH
 (perplexed)
 My consciousness? What do you mean?

THE CONSCIOUSNESS (V.O.)
 (elusive)
 I am a part of you, Noah. A part
 that has been fully awakened by an
 entity, one whose origin remains
 unknown. Its intentions, equally
 enigmatic, are far from benevolent.

Noah's fear grows palpable.

NOAH
 (fearful)
 Entity? What entity? What does it
 want?

The Consciousness continues, weaving a chilling narrative.

THE CONSCIOUSNESS (V.O.)
 (chilling)
 The Entity feeds on your ignorance,
 Noah. The more you deny its
 existence, attributing it to mere
 thought, the stronger it becomes.

Noah's anxiety escalates.

NOAH
(panicking)
So, if I'm aware of it, it weakens?

THE CONSCIOUSNESS (V.O.)
(intriguing)
Yes, but it's not that simple. The Entity possesses a unique ability: glimpses of tragic future. it is trying to push back with all the power it has. We don't fully comprehend this power.

Noah's curiosity is piqued.

NOAH
(curious)
The future? How does that relate to me?

THE CONSCIOUSNESS (V.O.)
(revealing)
Your connection to the Entity is a complex one, Noah. You can influence its actions, but the price of this knowledge is a constant struggle.

Noah, torn between fear and fascination, grapples with the revelations.

NOAH
(ambivalent)
So, what do I do now? How do I stop it?

THE CONSCIOUSNESS (V.O.)
(cryptic)
The path forward is fraught with uncertainty. But remember, Noah, the Entity's intentions... we may never truly understand. As long as it is fighting you, you fight back. awareness is your shield, even if it comes with constant struggle.

NOAH
(ambivalent)
So... what should I do now?

3 seconds of silence

NOAH (CONT'D)
 (worried)
 Hello?

NOAH (CONT'D)
 (more worried)
 I can't hear you... Hello?

The Entity appears, instilling fear in Noah, who desperately tries to escape in the opposite direction. Despite his efforts, the Entity relentlessly approaches him, its terrifying presence looming.

Just before the Entity reaches Noah, a blinding flash of white light sweeps it, resembling a streak of luminosity. The Consciousness urgently commands.

THE CONSCIOUSNESS (V.O.)
 (urgent)
 Transport us to a familiar place,
 NOW!

Noah is confused and traumatized.

NOAH
 (confused)
 Okay! Okay! How should I do that?

The Consciousness responds.

THE CONSCIOUSNESS (V.O.)
 (struggling)
 Just think about a familiar place,
 try to remain calm while doing it.

Noah attempts, but it's not working. Time is running out.

THE CONSCIOUSNESS (V.O.) (CONT'D)
 (no time)
 Noah, DO IT NOW!

Noah tries to calm down, takes a deep breath, stands still, and closes his eyes.